



Allahabad Museum, Allahabad

(Ministry of Culture, Govt. of India)

INVITATION

Sir/Madam,

Allahabad Museum cordially invites you to the Pt. Brij
Mohan Vyas Memorial Lecture

PROGRAMME

Topic of Lecture :

AYODHYA KAND: Pahari School Ramayana Drawing
(c.1790-1800 A.D.), Parallels between Painting and
Film Language

Speaker:

Prof. Ratan Parimoo,

Director - Lalabhai Dalpatbhai Museum,
Ahmedabad

Presided over by:

Hon'ble Justice Sudhir Narayan,
Allahabad High Court, Allahabad

Date & Time:

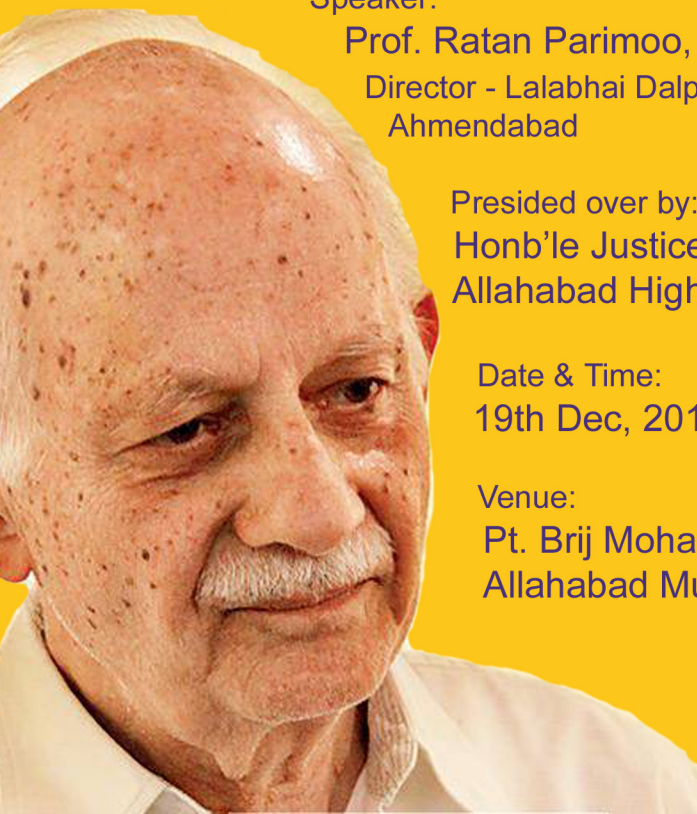
19th Dec, 2015 at 03:00 PM

Venue:

Pt. Brij Mohan Vyas Auditorium,
Allahabad Museum, Allahabad

Rajesh Purohit
Director,
Allahabad Museum

Pt. Brij Mohan Vyas Memorial Lecture



LECTURE HIGHLIGHTS

Pahari School Ramayana drawings of Ayodhya Kanda is a newly discovered set of drawings by me which gives a day to day account in as many as 62 folios, beginning with the announcement of Rama's coronation by his father King Dasharatha, and the tragic events which unfolded with Kaikeyi's stubborn behavior leading to Rama's exile to the forest for the next 12 years, with Sita and Lakshaman insisting on joining him, the consequent death of Dasharatha, Rama's brother Bharata's refusal to be the next King, his journey to the forest to persuade Rama to return, but comes back with his khaduan, which he installs as the King Ayodhya.

The drawings are so unique because of the parallels with the language of cinema. This Power Point Presentation with 62 folios will be of much interest to those studying Film and Animation.

